

Recommended Readings

-- Subscribe to my Blog: www.madnessatthegates.wordpress.com

- [— A Dark Salvation](#)
- [— A Death and an Apology](#)
- [— A Few Thoughts on the Petreus Affair](#)
- [— A Mythologist Looks at the 2016 Election](#)
- [— A Mythologist Looks at the 2020 Election](#)
- [-- A Mythologist Looks at the 2024 Election](#)
- [— A Poem for the Losers](#)
- [— A Tale of Two Families](#)
- [— A Vacation in Chaos](#)
- [— A Truce for Christmas](#)
- [— Academic Gatekeepers](#)
- [— Affirmative Action for Whites](#)
- [— All Shook Up: The American Dionysus](#)
- [-- American Dualities](#)
- [— American Exceptionalism](#)
- [— America is Coming to Help!](#)
- [— American Witch-hunt](#)
- [— An Anniversary to Ponder](#)
- [— An Epiphany Story](#)
- [— An Indigenous Perspective on the Welfare State](#)
- [— Between the Worlds](#)
- [— Black Swans and White Vultures](#)
- [— Blaming the Victim](#)
- [— Breathing Together: QAnon and New Age Thinking](#)
- [— Creative Etymology](#)
- [— Cultural Appropriation?](#)
- [— Death, Where is Thy Sting?](#)
- [— Deconstructing a Gatekeeper](#)
- [— Did the South Win the Civil War?](#)
- [— Didn't He Ramble? A New Orleans Jazz Funeral](#)
- [— Dionysus Looks at Mental Illness](#)
- [— Do Black Lives Really Matter?](#)
- [— Driving Dixie Down](#)
- [— Evolution of a Song](#)
- [— False Equivalencies](#)
- [— Funny Guys, Fake News and Gatekeepers](#)
- [— Gingrich and His Masks](#)
- [— Grading the President](#)
- [— Grief and Remembrance in Greece](#)
- [— Hands up, Don't Shoot: The Sacrifice of American Dionysus](#)
- [— How — and Why — to Start A War](#)
- [— How to Lead a Grief Ritual](#)
- [— Initiation Weekend](#)
- [— John F. Kennedy and America's Obsession with Innocence](#)

- [— Kind of a Circle](#)
- [— Looking at *Lincoln*](#)
- [— Male Initiation and the Mother in Greek Myth](#)
- [— March Madness: The Attack on Libya](#)
- [— Mexico's Mother Goddess](#)
- [— Military Madness](#)
- [— Myth, Memory and the National Mall](#)
- [— Normalizing Trump](#)
- [— Obama and the Myth of Innocence](#)
- [— Obama's Tears](#)
- [— Obama's War On Syria](#)
- [— Odyssey in Southeastern Mexico, 1989](#)
- [— Old White Men: Historians as the Gatekeepers of American Myth](#)
- [— On the Tenth Anniversary of 9-11](#)
- [— Paying Attention](#)
- [— Porn](#)
- [— Privilege](#)
- [— Protest, Grief and Memory in Mexico](#)
- [— Reality Show Initiations](#)
- [— Redeeming the World](#)
- [— Sacrilicious!](#)
- [— Shock and Awe](#)
- [— Some Thoughts on the Royal Wedding](#)
- [— Stories We Tell Ourselves About Barack Obama](#)
- [— Thank You For Your Service](#)
- [— The Background to Our Day of the Dead Ritual](#)
- [— The Banality of Evil](#)
- [— The Bin Laden Side Show](#)
- [— The Civil Rights Movement in American Myth](#)
- [— The Con Man: An American Archetype](#)
- [— The Dancing Ground at the End of the World](#)
- [— The Dionysian Moment. Trump Lets the Dogs Out](#)
- [— The End of the World](#)
- [— The Face of the Empire](#)
- [— The Family Curse](#)
- [— The Flag and the Hummer — How We Display Ourselves](#)
- [— The Greatest Generation](#)
- [— The Hero Must Die](#)
- [— The Innocent American is the Violent American](#)
- [— The Iran Nuclear Deal](#)
- [— The Joys \(and Curious Political Implications\) of Reciting Poetry](#)
- [— The Mystery in the Message](#)
- [— The Myth of Immigration](#)
- [— The Myth of Israeli Innocence](#)
- [— The Myth of the Good War](#)
- [— The Mythic Foundations of Libertarianism](#)
- [— The Mythic Sources of White Rage](#)
- [— The Other is You; Maybe Even More You than You are](#)
- [— The Outside Agitator](#)

- [— The Parable of the Chickens](#)
- [— The Paranoid Imagination](#)
- [— The Predator](#)
- [— The Presidential Dilemma](#)
- [— The Prince of Flowers](#)
- [— The Race Card](#)
- [— The Ritual of the Presidential Debates](#)
- [— The Royal Wedding](#)
- [— The Sandy Hook Murders, Innocence and Race in America](#)
- [— The Secret of Their Appeal](#)
- [— The Singing Policeman](#)
- [— The Sixth Gate of Grief](#)
- [— The Spell of the Mother](#)
- [— The True Story of the Unconscious Emissary](#)
- [— The Two Great Myths of the 20th Century](#)
- [— The Weeping Woman](#)
- [— To Sacrifice Everything: A Hidden Life](#)
- [— Uncivil Liberties](#)
- [— Veterans' Day -- Or "Sacrifice of the Children Day"?](#)
- [— We are the Ones We Fear](#)
- [— We Contain Multitudes](#)
- [— We Like to Watch](#)
- [— Well, Don't You Know?](#)
- [— What If We Allowed That To Happen?](#)
- [— What will the New Myths Be?](#)
- [— Who is an American?](#)
- [— Why Are Americans So Freaking Crazy?](#)
- [— *Zero Dark Thirty* is a CIA Recruitment Film](#)

Audio

[Barry is interviewed by Bonnie Bright of the Depth Psychology Alliance](#)

[Barry is interviewed by Caroline Casey, KPFA](#)

[Barry is interviewed by Debbie Mandel](#)

[Barry is interviewed by David Swanson](#)

[Barry and Maya are interviewed by Carolyn Baker \(video\)](#)

Other Recommended Readings

[A Mythology of Bullets](#)

[Blood Sacrifice and the Nation](#)

[Chomsky: A Propaganda Model](#)

[Chomsky: What Makes Mainstream Media Mainstream?](#)

[Hear That Long Snake Moan](#)

[The Mystery of Goya's Saturn](#)

[The Origins of War in Child Abuse](#)

[This Aint About Us: Whites Must Eradicate White Supremacy](#)

[Tim Wise](#)

[White Fragility](#)

